

## Gaedic Chambrier



### O C T A N T R I O N

Gaedic Chambrier has been swaying to music ever since early childhood (mother cellist and music teacher, father bassist), the path to instrumental practice was quite natural. However, it is through a personal approach far removed from music conservatories that Gaedic Chambrier has built his career, nourished by baroque music, French song and Anglo-Saxon culture which form the basis of his playing and inspiration.

It is his encounter with world music (among others Celtic, Scandinavian, Mediterranean, Balinese and West African traditions) that will give the special character of his musical approach.

From this personal learning, guided by passion, he keeps a thirst for discovery and a "greedy" way of approaching music. His career perfectly illustrates this eclecticism. At 20, he was already a professional musician and gave guitar lessons in Normandy and Paris.

From the second part of the nineties, he started his scenic career with metal-funk fusion, founded the group BRIDGE (of which he composed a large part of the titles) then followed up with the group DOCTEUR FOLAGROOVE (Jazz-funk) and scoured the rooms of Current music and café-concerts for several years. At the same time, he joined the ENFANTILLAGES group (young audiences) and traveled theaters across France until 2005.

In 2002, he was contacted by COMPAGNIE K and became conductor, composer and musician-actor in this troupe, which offered pyrotechnic concerts and shows combining music, theater, dance, circus and fire. Hundreds of shows followed in France and Europe, including some on very prestigious stages (Opening concert of the Jazz à Vienne 2014 festival in the Roman amphitheater, for example). He writes all or part of the music for several shows (*The Embroiderer of Limbes*, *Funny Coil*, *Boreal Breaths*, etc.) and directs the pyrotechnic concert *L'Âme de lumière*.

In 2005 and 2006, he accompanied BONNIE TYLER on his "Wings" tour. Performances in concerts, festivals and television sets will follow. There he meets or shares the stage with Blondie, Simply Red, Joe Satriani, Trust, Marc Lavoine etc ...

In 2008, he joined the group BOANN, a quartet of Celtic music with which he has played in France and Germany since then, then founded the duo OCTANTRION with Éléonore Billy. This last project runs several dozen times a year in France and in Europe. Spotted by Jean-François Zygel, the group received a long streak in the Music Box in 2015, participating in the recording of a DVD of the show (released by Naïve).

In 2013, he put on the show HISTOIRES DE GUITARES which has been performed more than 200 times since in the biggest guitar festivals (Montreux International Guitar Festival in Switzerland, Issoudun, Internationales de la Guitare en Occitanie, Puteaux, Coup de Coeur of the festival Les Guitares de Villeurbanne / Lyon etc...) as well as in numerous music conservatories and concert halls.

In 2014, he won a commission from the City of Valenton and created the texts, dialogues and music for the musical tale *ANGUS ET LA PIERRE DE LUNE*.

In 2017, he co-produced with the environment department of the Rouen-Normandy metropolitan area the exhibition BOIS DE MUSIQUE, which will be presented to the public for 6 months and has since toured throughout France.

Since 2018, he has been the guitarist on stage and in the studio of singer Cécile Corbel (2 gold records for the soundtrack of *Karigurashi no Arrietty*, winner of the 2020 Andrée Chedid prize, 11 albums including 4 at Universal Music)

In 2019, he was invited by the multi-award-winning composer Olivier Derivière to record medieval guitar and instruments on the soundtrack of the video game "A Plague Tale: Innocence". This game has won multiple prizes / Awards around the world, including the 2020 Pegasus for Best Original Music.

For the past ten years, he has directed the VARG studio and has produced (sound recording, mixing, artistic direction) a good part of his personal albums, those of Octantrion, Boann, Tokso, among others, thanks to acquired skills. from the greatest sound engineers and producers.

It has been signed since 2017 on the Quart de Lune label and is distributed by UVM and Idol.

Before becoming a musician, Gaedic Chambrier completed two university cycles in history and geography. From this experience, he kept the taste for discovering the world and humanist cultures.

This constitutes another of the ferments of Histoires de Guitares, Octantrion et Vortex by putting into perspective the music, the instruments with their cultural, natural, historical and geographical contexts.

Gaedic CHAMBRIER is endorsed by:

**SAVAREZ** for the strings,

**KELT** for the amps,

**TONY GIRAULT** for the electric guitars,

**FLORIAN JOUGNEAU** for the medieval instruments,

**NICOLAS ETERRADOSSI** for the baroque instruments,

**ROBERT ASSOLITO** for the romantic instruments,

**JEAN-YVES ALQUIER, PATRICK QUERLEUX, XAVIER JEAN** et **OLIVIER RODRIGUES**  
for the acoustic guitars.